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Phonographic Reader

by

Isaac Pitman



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THE
HONOGRAPHIC READER:

A SERIES OF LESSONS IN
PHONETIC SHORTHAND.

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Eleventh Edition.

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BATH:
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1864.

KEY TO "SPEAK GENTLY," PAGE 3.

Speak gently! it is better far
To rule by love than fear:
Speak gently let not harsh words
The good we might do here. [mar

Speak gently! Love doth whisper low
The vows that true hearts bind;
And gently Friendship's accents flow;
Affection's voice is kind.

Speak gently to the little child!
Its love be sure to gain;
Teach it in accents soft and mild;
It may not long remain.

Speak gently to the young; for they
Will have enough to bear;
Pass through this life as best they
'Tis full of anxious care. [may,

Speak gently to the aged one;
Grieve not the care-worn heart;
The sands of life are nearly run;
Let such in peace depart.

Speak gently, kindly, to the poor;
Let no harsh tone be heard;
They have enough they *must* endure,
Without an unkind word.

Speak gently to the erring.—Know
They must have toiled in vain;
Perchance unkindness made them
O! win them back again. [so;

Speak gently! He who gave His life
To bend man's stubborn will,
When elements were in fierce strife,
Said to them, "Peace, be still."

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PHONOGRAPHIC READER.

SPEAK GENTLY.

1



2




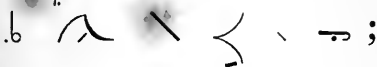
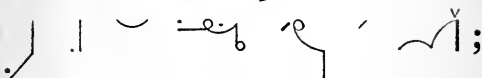

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TUTTLE

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







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








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THE HISTORY OF LAZY DICK.

Handwritten mathematical symbols and expressions, including various geometric shapes, fractions, and algebraic notations, arranged in a grid-like pattern.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 15 lines of music, with some lines starting with a clef-like symbol. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition.

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Handwritten musical notation on a single staff, featuring various notes, rests, and symbols, including a large 'x' and a 'v'.

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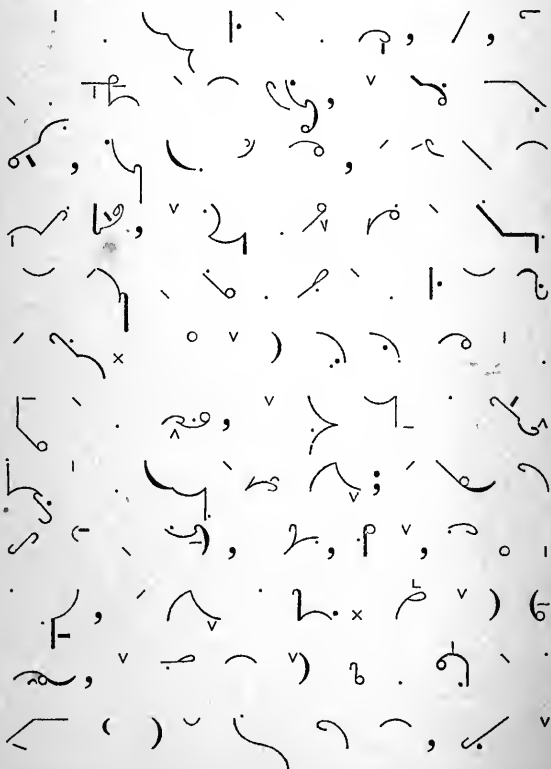
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THE VISION OF MIRZA.

From the "Spectator," No. 159.

In this Exercise all the Grammalogues of the Corresponding Style are employed, but no Phraseography. (See "Manual of Phonography," Eleventh Edition, pages 48, 49.)



10

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Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

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 6 (p v (, , e 6 x 6
 ✓ 1 \ 6 . 6 . 6
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 > 1 \ v_p x w ✓ r .)

Handwritten musical notation on a single staff, featuring various notes, rests, and symbols, including a large 'x' and a 'v'.

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January, 1865.]

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